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formalism is often used as an all embracing term covering a range of ontological and methodological approaches in game studies with little connection to the history or tradition of the approach in other fields this dilutes the usefulness of the approach and invites often unfounded criticism videogame formalism addresses these issues through an exploration of the historical and theoretical roots of formalist approaches to videogame analysis situating this approach within games

studies and arguing for its importance and applicability as a methodological toolkit and a theoretical framework for understanding the aesthetic experience of videogames it presents an overview of how formalist approaches can provide insights into the ways games create aesthetic experiences through the use of poetic gameplay devices and lays out a comprehensive yet flexible methodological framework for undertaking a formalist analysis of games this approach is then demonstrated through a series of detailed examples and case studies

according to conventional wisdom in american legal culture the 1870s to 1920s was the age of legal formalism when judges believed that the law was autonomous and logically ordered and that they mechanically deduced right answers in cases in the 1920s and 1930s the story continues the legal realists discredited this view by demonstrating that the law is marked by gaps and contradictions arguing that judges construct legal justifications to support desired outcomes this often repeated historical account is virtually taken for granted today and continues to shape understandings about judging in this groundbreaking book esteemed legal theorist brian tamanaha thoroughly debunks the formalist realist divide drawing from extensive research into the writings of judges and scholars tamanaha shows how over the past century and a half jurists have regularly expressed a balanced view of judging that acknowledges the limitations of law and of judges yet recognizes that judges can and do render rule bound decisions he reveals how the story about the formalist age was an invention of politically motivated critics of the courts and how it has led to significant misunderstandings about legal realism beyond the formalist realist divide traces how this false tale has distorted studies of judging by political scientists and debates among legal theorists recovering a balanced realism about judging this book fundamentally rewrites legal history and offers a fresh perspective for theorists judges and practitioners of law

revising his 1999 doctoral dissertation for the university of chicago karcz explores the polish formalist school of literary theory and analysis which had already sprouted when russian formalism was silenced as heresy by stalinist pressures in 1930 and the relationship between the two movements he begins by discussing the anticipations of polish formalism then focuses on the work of kazimierz woycicki 1876 1938 mandred kridl 1882 1957 and other primary theoreticians and practitioners excerpts are in english annotation 2004 book news inc portland or booknews com

combining insights from comparative legal theory jurisprudence and legal history this collection examines the legal and constitutional identity of central and eastern europe although the various countries of central and eastern europe have often compared themselves to the west the failure of these countries to engage with one another has resulted in a whole spectrum of legal identities remaining hidden this book takes up a comparison of such identities within the region of central and eastern europe and following from the prima facie similarity between the region s countries given the experience of communism and legal transfers the book thereby illuminates through

comparisons the distinct legal identities of the 16 central and eastern european states whilst at the same time arguing for a shared central and eastern european legal identity this book will appeal to scholars and students in the area of comparative law as well as lawyers political scientists sociologists and historians with particular interests in central and eastern europe

the 23rd uwm linguistics symposium 1996 brought together linguists of opposing theoretical approaches functionalists and formalists in order to determine to what extent these approaches really differ from each other and to what extent the approaches complement each other the two volumes of functionalism and formalism in linguistics contain a careful selection of the papers originally presented at the symposium volume i includes papers discussing the two basic approaches to linguistics with contributions by werner abraham stephen r anderson joan l bybee william croft alice davidson mark durie ken hale michael hammond bruce p hayes nina hyams howard lasnik brian macwhinney geoffrey s nathan daniell nettle frederick j newmeyer edith a moravcsik doris payne janet pierrehumbert kathleen m wheatley volume ii consists of case studies which draw upon the strengths of both approaches and thus help to bridge the gap between the two camps with contributions by mira ariel melissa axelrod robbin clamons bernard comrie kees hengeveld erika hoff ginsberg james hurford lizanne kaiser nicholas kibre simon kirby feng hsi liu andré meinunger viola miglio ann mulkern waturu nakamura maria polinsky elizabeth purnell gerald sanders nancy stenson maggie tallerman ronnie wilbur

no detailed description available for russian formalism

seminar paper from the year 2009 in the subject english language and literature studies other grade 1 2 university of st andrews language english abstract in the course of this essay the terminology that was applied by the russian formalist theoreticians shall be investigated many terms were even invented and introduced by the formalists themselves more precisely a careful look will be taken at how the literary critics medvedev and bakhtin in the formal method in literary scholarship and hansen löve in der russische formalismus examine the formalist terms in order to evaluate formalist terminology accurately and objectively the mentioned critics theories shall be underpinned by and contrasted with the opinion of other critics in this field two of shklovsky s articles the resurrection of the word and art as device are taken as a starting point for paving the way for a detailed analysis of the formal terminology the major focus lies on the term ostranenie that was firstly introduced by shklovsky 1991 and is most commonly translated as estrangement defamiliarisation or making it strange the essay shall not only analyse the origins of this concept but furthermore compare the different interpretations the term entails hansen löve s evaluation of the concept of ostranenie as well as medvedev and bakhtin s assessment of shklovsky analysis of tolstoy s kholstomer in the view of estrangement reveals the critical approach on which this essay is based on moreover the russian term of obnazenie the laying bare of the work hansen löve 1978 and oveshchestvlenie the process of materialisation medvedev bakhtin 1978 shall be regarded

throughout this essay since both concepts go hand in hand with the idea of ostranenie in the last part of the essay the formal theory of shutting out subjective consciousness from the work medvedev bakhtin 1978 and the effects of this concept are in the centre of the attention this shall lead to the final evaluation of the quality in the formalist concept of perception

russian formalism one of the twentieth century s most important movements in literary criticism has received far less attention than most of its rivals examining formalism in light of more recent developments in literary theory peter steiner here offers the most comprehensive critique of formalism to date steiner studies the work of the formalists in terms of the major tropes that characterized their thought he first considers those theorists who viewed a literary work as a mechanism an organism or a system he then turns to those who sought to reduce literature to its most basic element language and who consequently replaced poetics with linguistics throughout steiner elucidates the basic principles of the formalists and explores their contributions to the study of poetics literary history the theory of literary genre and prosody russian formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought

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